

Calgary Without Patriarchy: artists' collective



We seek to support and sustain a transformation in our music community, dedicated to collaborating, mentoring and advocating for musicians and artists seeking to perform, create or study with gender justice and racial justice as guiding principles, through an intersectional lens of anti-oppression



www.cwp-artists-collective.org



CWP performs genre bending compositions that weave together elements of modern classical, contemporary jazz and neo-soul music with improv, free playing and extended techniques. CWP is a musical collective working with various (art) forms, including spoken word poetry, text, electronics, community leaders & activists

VISION

CWP's concerts began as music that pushed the boundaries of genres & brought musicians of different backgrounds together.

It has developed into a collective that values and fosters collaboration, community and reconciliation.

jacqs walker

architect of exploratory music, upright stick bass, artistic director

jacqs walker (they/it/zey) is a queer, trans and disabled white settler, living and working on stolen land. jacqs is an architect of exploratory music and plays an upright stick bass. It is the founder of CWP: artists' collective. Their studies have included Humber College for jazz, workshops in modern experimental composition with Quatuor Bozzini and private study with New York bassist-Linda May Han Oh. jacqs' compositions have been featured at New Music festivals including Now Hear This (Edmonton), Tuckamore (Newfoundland) and HIGHSCORE (Italy). jacqs believes in fostering an atmosphere of support for intersectional 2SLGBTQIA+ musicians, composers and artists of all ages. Zeir work is rooted in exploration, mindfulness, advocacy and community



Joanna Borrromeo

Piano, Voice, Composition, Artist Liaison, Musical Director

Joanna Borrromeo (she/her) is a treasure of Calgary's soul/jazz and R&B music scene, a vocalist, pianist, and Juno-nominated recording artist influenced by some of the deepest, most beautiful musicians in history.

Dynamic, heart-felt and undeniably groovy - not to mention, a natural entertainer.

To date, Joanna has produced two independent albums: *Through the Dark* and *Kaleidoscope*, a record that earned her a Juno Award nomination for Soul/R&B Recording of the Year.

Since releasing her first self-produced EP in 2010, her original music has landed on numerous R&B/Soul and Jazz radio charts across Canada and has garnered listeners both at home and abroad. Along the way, she has performed at the Edmonton International Jazz Festival, The Medicine Hat & Toronto International Jazz Festivals.



SHANE STATZ

Saxophones

Shane (he/him) is a saxophonist, arranger, composer and educator. His music is known for its sophistication, ear catching inventiveness and lush lyricism. Shane has been a featured artist with many groups and has had the privilege of sharing the stage with a variety of world class musicians including: Maria Schneider, the Calgary Jazz Orchestra, Jens Lindeman, Hilario Duran, Tim Tamashiro and the Calgary Philharmonic Orchestra to name a few

NIA DEVETZIS

Percussion & Vibraphone




Nia Devetzis (she/her) is a percussionist driven by the vivid and vast world of contemporary music, whether as a soloist or chamber musician.

Earning a masters in percussion, notable performances include solo engagements with the Calgary Philharmonic Orchestra, and Calgary Wind Symphony, as well as Calgary's contemporary music and sonic arts festival, Forms of Sound and the Stratford Summer Music Festival. As a chamber musician, she is dedicated to the support of new music in Calgary as a core member of Timepoint Ensemble and has made appearances with The Rubbing Stone and Land's End Chamber Ensembles.

JEREMY BROWN

Woodwinds



Jeremy Brown (he/him) is a renowned Canadian saxophonist, flutist, woodwind doubler, teacher, author, composer and conductor. He is Professor of Music and head of the School of Creative & Performing Arts (SCPA) at the University of Calgary (1990-present). He has been both an artist-in-residence and a visiting lecturer at the Banff Centre. He was invited as saxophone soloist with the National Youth Band of Canada in 2015 and again as conductor/artistic director in 2017, an unprecedented double invitation. Regarded as an unusually versatile musician, he currently performs as a woodwind doubler in professional theatre, directs and performs with jazz ensembles, conducts a semi-professional wind band and has his own new music ensembles and small jazz groups. He is also an improviser of both free music and jazz and is a composer in an eclectic mix of styles.

Lisa Jacobs


Electric Bass



Lisa Jacobs (she/her) is a fixture on Calgary's blues scene. Lisa grew up in a musical family and by age twelve, she was playing her bass onstage at the Calgary Blues Festival. An active session musician, Lisa earned a degree in music therapy and uses her love to teach music to reach out in many different settings, including schools, hospitals and prisons. Lisa has written recorded and performed with Juno winning artists, including Michael Bernard Fitzgerald, Amy Bishop and Jann Arden.

Audrey Lane Cockett

Spoken Word Poetry



Audrey Lane Cockett (they/them) is a poet, spoken word artist, filmmaker, artistic director, educator and ecologist. Their work is rooted in wild both outside and in. They are an alumnus of the Banff Centre's Spoken Word Program, the Canadian Wilderness Artist Residency, and was co-captain of Calgary's 2017 Slam Poetry Team that represented and placed 6th nationally. Their work has been published in the Journal of Wild Culture, Oratorealis, and Fight Evil With Poetry Press as well as featured in musical albums such as the poetry/ opera fusion album 'Expect the Unexpected' (Michelle Minke).



Mike Hooves


Visual Art- Trans is a flowEr

Mike Hooves (they/them) is a Prairie Queer, residing in Treaty 7. Mike is the inspiration behind the project "Trans is a flowEr" (their art installation is pictured above at Kaffeklatsch Gallery). They're an illustrator, animator, designer and filmmaker who received their Bachelor of Design in illustration from AUArts. Recent exhibitions and clients include: the Glenbow Museum, Burnt Toast Studio, CBC, University of Calgary & Establishment Brewery.

Mike enjoys playing with markers and colouring outside of the lines.

DALBIR SINGH

Playwright



Dalbir Singh (he/him) achieved PhD candidacy in performance studies at the University of Toronto. He has taught there as well as at the University of Guelph and the University of Waterloo, where he taught the first course on Race and Canadian Theatre. He's an award winning editor of several play anthologies ranging in topics from Post-Colonial Canadian Theatre to queer performance. He has recently circled back to playwriting by revisiting an older play he wrote entitled, "Five Red Hands." This play was a finalist for the Fratti-Newman political play award at the Castillo Theatre in New York City. More recently it was a top 3 finalist at last year's Playwright's Guild of Canada award for Best Canadian Play of the Year.



Emerging Artists

generationZ Chamber Ensemble

generationZ is a group of emerging musicians and composers who compose and perform works regularly. They include jazz guitarist- Julia Brady (she/her), cellist- Francis Fynnegan Jones (she/they), neo-soul singer- Chelsea Ashton (she/her) and composer/pianist-Ethan Shi (he/him)



Pete Klotz, he/him (Visual Artist)

Pete Klotz is a guitarist, singer, and artist, currently studying at Alberta University of the Arts. He teaches guitar and ukulele at Anacrusis Music. He also likes to collect shiny things, as he is secretly a bird.



6 Below (Queer Youth Ensemble)

2SLGBTQIA+community-focused youth ensemble-6 Below-performs songs that empower and affirm 2S/trans and gender diverse folx. They have performed throughout Mohkinstsis (Calgary, Alberta), at various events since 2021, including the Calgary Pride Festival, Contemporary Calgary Art Gallery, Asylum for Art and the Moving Trans History Forward Conference (Victoria, BC)



Jericho Big Plume, they/them (Featured Interviewee)

Jericho Big Plume is a social justice advocate. They have been a youth liaison for past concerts with the Calgary without Patriarchy: artists' collective and will be featured in the "Trans is a flowEr" composition that will tell their story through musical interpretations of their speech patterns (based on an interview) and electronics

COLLABORATORS



**Michelle Robinson/ Red
Thunderwoman**
(she/they,
Community Leader)



Lucie Jones
(she/her, flutes)



Marion Ashton
(she/her,
Community Leader)



Saba Bidar
(she/her, composition)



Jason Cillo
(he/him, guitar)



Jiajia Li
(she/her, composition
& flutes)



Michelle Grégoire
(she/her, composition)



Malcolm Lim
(he/him, percussion)



Aya Mhana
(she/her, Oud & Vocals)



Mike Hooves
(they/them,
Visual Arts-Logo)



Leo Sato
(he/him, bandoneon)



Tricia Edwards
(she/her, piano)